

New Forms of Abjection in Contemporary Horror Cinema

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MOTIVACIÓN CIENTÍFICA (MOTIVATION)

The aim of this research is to explore the portrayal of abjection in horror cinema from 2008 onwards. The portrayal of the 'abject' in horror movies has been long analysed by film scholars from psychoanalytical and affective perspectives, yet the sociological sense of the word has never been considered.

MÉTODOS (METHODS)

My research combines psychoanalytical and affective theories on abjection with social ones in order to explore its depiction in contemporary horror cinema.

For this purpose, abjection is analysed in relation to three spaces that have been highly affected by the financial recession of 2008: the family home, the urban neighbourhood and the workplace.

OBJETIVOS (OBJECTIVES)

1. To look into the social and political connotations behind the affective reactions caused by horror, particularly after the financial recession of 2008.
2. To explore which bodies are portrayed as disgusting and their spatial and material circumstances.

PRINCIPALES RESULTADOS (MAIN RESULTS)

1. Social theories on abjection are relevant for the understanding of horror movies from the 2008.
2. Abjection in these films is rooted in spatial and social circumstances of precarity.

BIBLIOGRAFÍA PRINCIPAL (MAIN REFERENCES)

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