

Chimamanda Ngozi Adichie: Transmodern Narratives and Transcultural Identities in a Globalized World

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MOTIVATION

My research project analyses the novels and short-stories collection of Chimamanda Ngozi Adichie as a response and representation of the new Transmodern era, which according to different academics (Ateljevic 2013; Dussel 2012, 1999; Rodríguez Magda 2019, 2004, 1989), begins in the last decade of the twentieth century and characterises our current society. Born in Nigeria, Adichie grows up academically in the United States. The crossing of frontiers and cultures is therefore prominent in the author and it has a big impact on her works; this transnationality becoming a key issue in her narratives.

METHODS

- Decolonised trauma theories that endorse postcolonial, collective and cultural forms of trauma (Craps 2012; Herrero and Baelo-Allué 2011; Rothberg 2008, 2009; Visser 2014).
- Theories on migration, transculturality and transnationality with a special focus on identity formation (Cohen 2008; Gilroy 2000).
- Theories focused on gender and feminism (Crenshaw 1989; García Aguilar 2015; Mohanty 2017) which encourage intersectionality to address and overcome the existing limitations for women.

OBJECTIVES

- ❑ To contribute to the conceptualization of the new paradigm of Transmodernity from the field of literature studies and demonstrate that Adichie's narratives respond to the on-going socio-cultural transformation.
- ❑ To contribute to the revision of feminism by exploring how contemporary authors like Adichie foster a feminist transmodern ideology based on a plural sorority whilst facing the challenges that the concept of genre and/or woman present in our modern world.
- ❑ To give visibility to Nigerian literature and a generation of authors who are breaking with the stereotyped story of Africa, including different African territories in the narrative of the current globalized society.

MAIN RESULTS

- ✓ Adichie's representation of modern identities evinces the transformation of our interconnected world and serves to understand and (re)define the new Transmodern era.
- ✓ Literature is an essential tool to reflect on the socio-cultural transformation that Transmodernity entails.

MAIN REFERENCES

- Rodríguez Magda, Rosa María. 1989. *La sonrisa de Saturno: Hacia una teoría transmoderna*. Barcelona: Anthropos.
- Gilroy, Paul. 2000. *Against Race: Imagining Political Culture Beyond the Color Line*. Cambridge, Massachusetts: Belknap Press of Harvard University.
- Mohanty, Chandra Talpade. 2003. *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham: Duke University Press.

